

HEIDI LOUISE WILLIAMS, PIANIST

Praised by New York critic Harris Goldsmith for her ‘impeccable soloistic authority’ and ‘dazzling performances’, American pianist **Heidi Louise Williams** has appeared in solo and collaborative performances across North America and internationally. Her engagements have included recitals at Lincoln Center’s Alice Tully Hall, Weill Hall at Carnegie Hall, the Taiwan National Recital Hall in Taipei, the Kennedy Center, the Chicago Cultural Center, the Brevard Summer Music Festival, the French Embassy in Washington D.C., and festivals in France and Italy. She has given multiple guest artist residencies in leading conservatories and universities in Taiwan and China and has presented lecture-recitals and performances at national and international conferences held by the Society of American Music, the College Music Society, and the International Clarinet Association. Her playing has been featured on WFMT Chicago, Classic 99 St. Louis, WQLN Pennsylvania, and KUAT Tucson radio stations, on WWFM Trenton, New Jersey for David Dubal’s *‘The Piano Matters’*, and on classical stations throughout Taiwan and Canada.

Williams is actively involved in the promotion of new music and has worked with many distinguished composers. Her 2011 Albany Records solo album, *Drive American*, was named among the top 10 classical albums of 2011 in the Philadelphia City Paper, featured in Fanfare’s 2012 Critics’ Want Lists, and has been described as ‘veritably operatic’, ‘bold yet thoughtful’, ‘unflappable’, ‘provocative and stimulating’ (*Fanfare*), possessing ‘...the muscularity and poetic power to bring this demanding repertory to life’ (*American Record Guide*). An avid chamber musician, Williams has collaborated with numerous outstanding American and international artists. Recent recording projects for Albany Records include *Beyond the Sound*, a solo album featuring piano sonatas by Griffes, Walker, Floyd, and Barber; and her 2018 release with soprano Mary Mackenzie, *Vocalisms*, a 2-disc album devoted to premiere recordings of American Art Songs by Crozier, Harbison, Primosch and Rorem. Her playing has been published in the *Modern Classical American Songbook* Volume I. She has also recorded for the Naxos and Neos labels.

Williams joined the piano faculty at the Florida State University College of Music in 2007. Her growing roster of graduate and undergraduate students have won prizes regionally, nationally, and internationally in both solo and collaborative contexts, and are actively gaining employment in teaching and performing roles both in the U.S. and abroad. Williams completed her BM, MM, and DMA degrees at the Peabody Conservatory of Music in Baltimore, Maryland, where she studied with Ann Schein and coached chamber music with Earl Carlyss, Samuel Sanders, Stephen Kates, and Robert McDonald. She is artist-faculty for the MasterWorks Summer Music Festival, festival pianist for the Sunriver Music Festival since 2018, and has also taught and performed at the Interharmony International Music Festival in Italy. For more information, visit www.heidilouisewilliams.com.